

HARRY JACKSON TRUST

www.harryjacksonstudios.com

Matthew Jackson, Trustee
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P.O. Box 2836
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For Immediate release
Friday, June 1st, 2018

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Harry Jackson Institute receives large gift of Harry Jackson artwork from family.

The Harry Jackson Trust is gifting over 5,000 works of art by noted American artist Harry Jackson to the Harry Jackson Institute in Cody, WY. Harry Jackson's legacy will be secured with what is most likely the largest single gift of art to an institution in Wyoming's history.

This gift contains major works from every phase of Harry Jackson's creative life. He was an amazing artist who worked and mastered many styles and mediums. He was a significant participant in the Abstract Expressionist movement in the 40's and 50's in New York City. He blazed a trail in a return to realism that was followed by many other noted Abstract Expressionist painters, yet his early trail has been subsequently overlooked. He revived interest in Western American subject matter and infused an excitement into his sculptures that hadn't been seen since Frederick Remington. He finished his life returning to painting in a major fashion and with that dove back into his WWII combat experiences.

The family is very happy to be making this gift to the Harry Jackson Institute and secure the legacy of Harry Jackson in Wyoming. We look forward to working with the Harry Jackson Institute in the future to help bring Harry Jackson's art to the people of Wyoming and beyond. Harry was our dad, an incredibly unique personality and a creative genius. We are excited to see his story and art preserved for future generations to enjoy.

The collection of works that the Harry Jackson Institute is receiving contains significant works from all periods of Harry Jackson's body of work. The Institute will be able to use this extensive creation to show people a complete picture of Harry Jackson's creativity. His western sculptures will always be an important part of his story, but the story is much deeper. In preserving this substantial collection of his work we hope to spark renewed interest in his story and art. We are excited to work toward the public exhibition of his work in Cody. Taking a page from Buffalo Bill's showmanship playbook we are truly excited for the opportunity to travel exhibits of his work around the country and around the world.

The Harry Jackson Institute has received grants to work on the cataloging and accessioning of the gift from the family. Grants have been awarded from the Wyoming Cultural Trust Fund, Wyoming Community Foundation and ThinkWY. Before the collection will be able to be on display and open to the public the work needs to be cataloged and accessioned. This can be a lengthy process but has already begun with the help of Wyoming's granting institutions and private support. The Jackson family is excited to see the Harry Jackson Institute grow and care for his legacy.

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Summary of Gift

Sculpture -----	245
Painting -----	356
Collage -----	18
Drawing -----	2312
Watercolor -----	302
Monoprints -----	31
Other -----	26
Sketchbook drawing -----	1729
Sketchbook watercolor -----	19
Sketchbook monoprint -----	1
Total works of art -----	5039

Quotes

Peter Hassrick – Director emeritus Buffalo Bill Center of the West

“Unprecedented in scope and size” to his knowledge.

Michael Lang – Wyoming Arts Council

"The Wyoming Arts Council is excited to see the donation from the Jackson family to the institute. This significant donation will help keep Harry Jackson's contributions to the art world in an environment that will allow for education, public display, and research. Thank you to Matt Jackson and all those on the board who have worked to make this a possibility."

Mark O. Harris – Chairman of the Board, Harry Jackson Institute

“The Harry Jackson Institute is honored and very grateful to the Jackson Family for this unprecedented gift. We look forward to the opportunity to help others increase their knowledge and understanding of the breadth, depth and scope of work of Harry Jackson. To only know one facet of Harry’s genius is much like viewing the world in a single dimension, it is our hope to help everyone see Harry’s genius in all its dimensions”

All images courtesy of Harry Jackson Trust 7/28/1994

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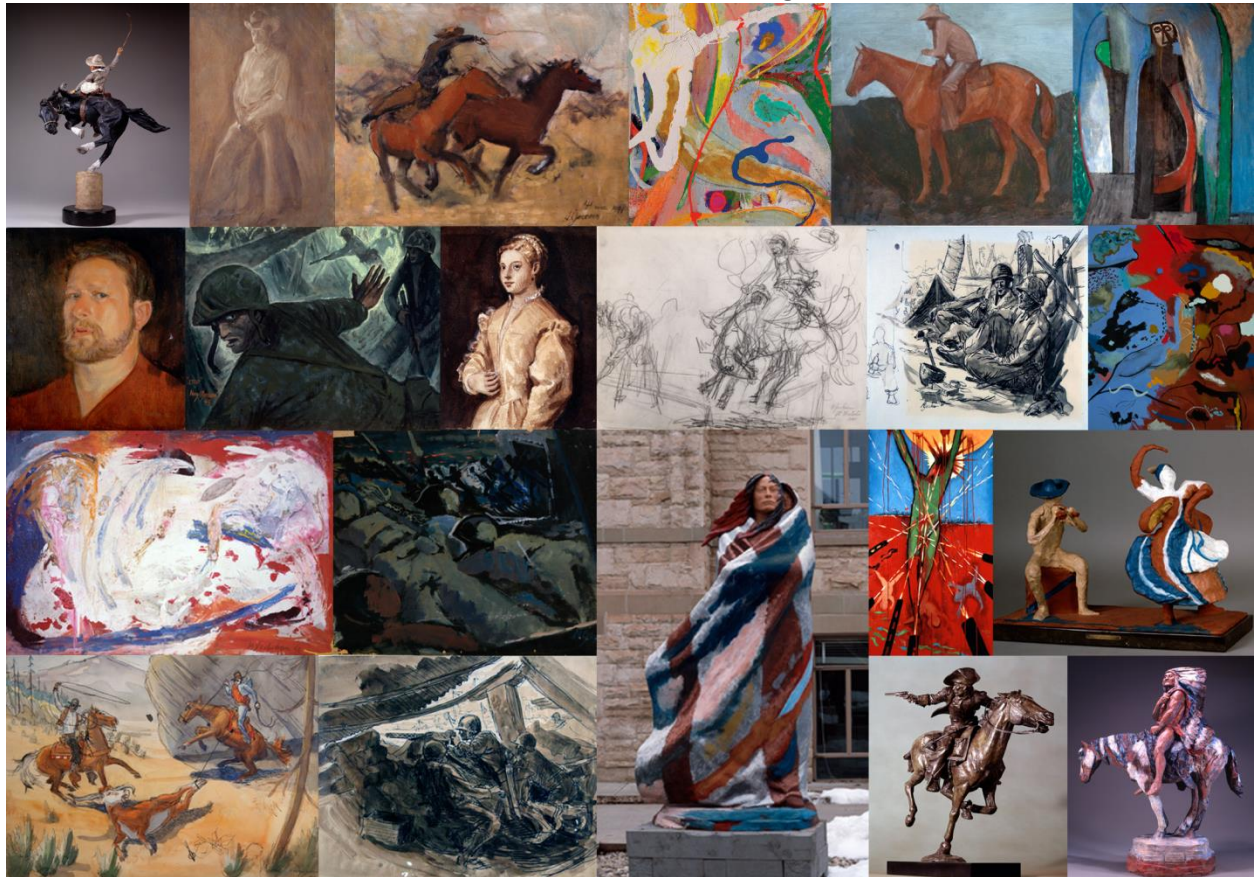
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Selection of works from the gift



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Selection of well-known sculpture



Pony Express

17.75 H x 21.5 W x 13 D inches, 1967

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Two Champs, Painted
30 H x 19 W x 15 D inches, 1974

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Sacagawea 10', Painted
113 H x 63 W x 60 D inches, 1980

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Washakie, Painted
36 H x 29 W x 14 D inches, 1980

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Selection of unique works and unreleased sculpture studies



Mexican Dancer and Piper, Painted

14.5 H x 19 W x 8.75 D inches, sculpture 1964, painting circa 1981

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Selection of paintings and drawings



Bucking Bronco – FAR 1765
12 H x 16.75 W inches, Pitchfork, WY, 1940

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Two cowboys roping a stray steer – FAR 2837
15 H x 19.88 W inches, Pitchfork, WY 1940

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Ropin' the Stud – FAR 1019
24 H x 30 W inches, 1941

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Marine



Stop – FAR 1213
24 H x 30 W inches, 1945

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Marines under fire – FAR 2278
20.5 H x 28 W inches

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Drinking and Singing – FAR 1841
12 H x 12.75 W inches, 1944

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Talk sweetheart, talk – FAR 1845
10.63 H x 13.63 W inches, 1944

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Abstract Expressionist



White Figure – FAR 2697
37 H x 58 W inches, 1948

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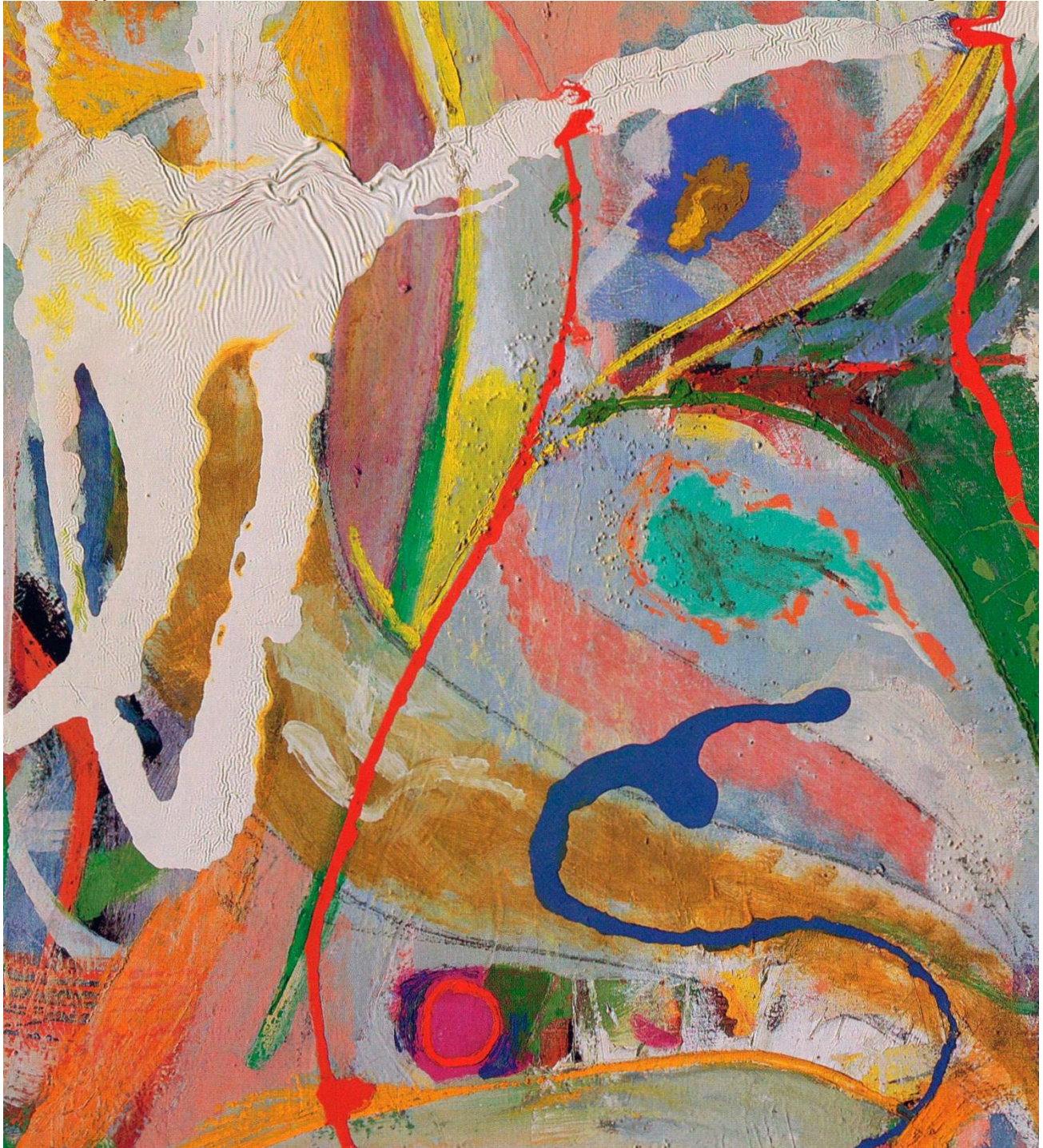
Tall Man in Black – FAR 1119
85.5 H x 70.25 W inches, 1948

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Red, Yellow, Blue – FAR 1108
30.5 H x 34 W inches, 1951

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Return to Old Masters



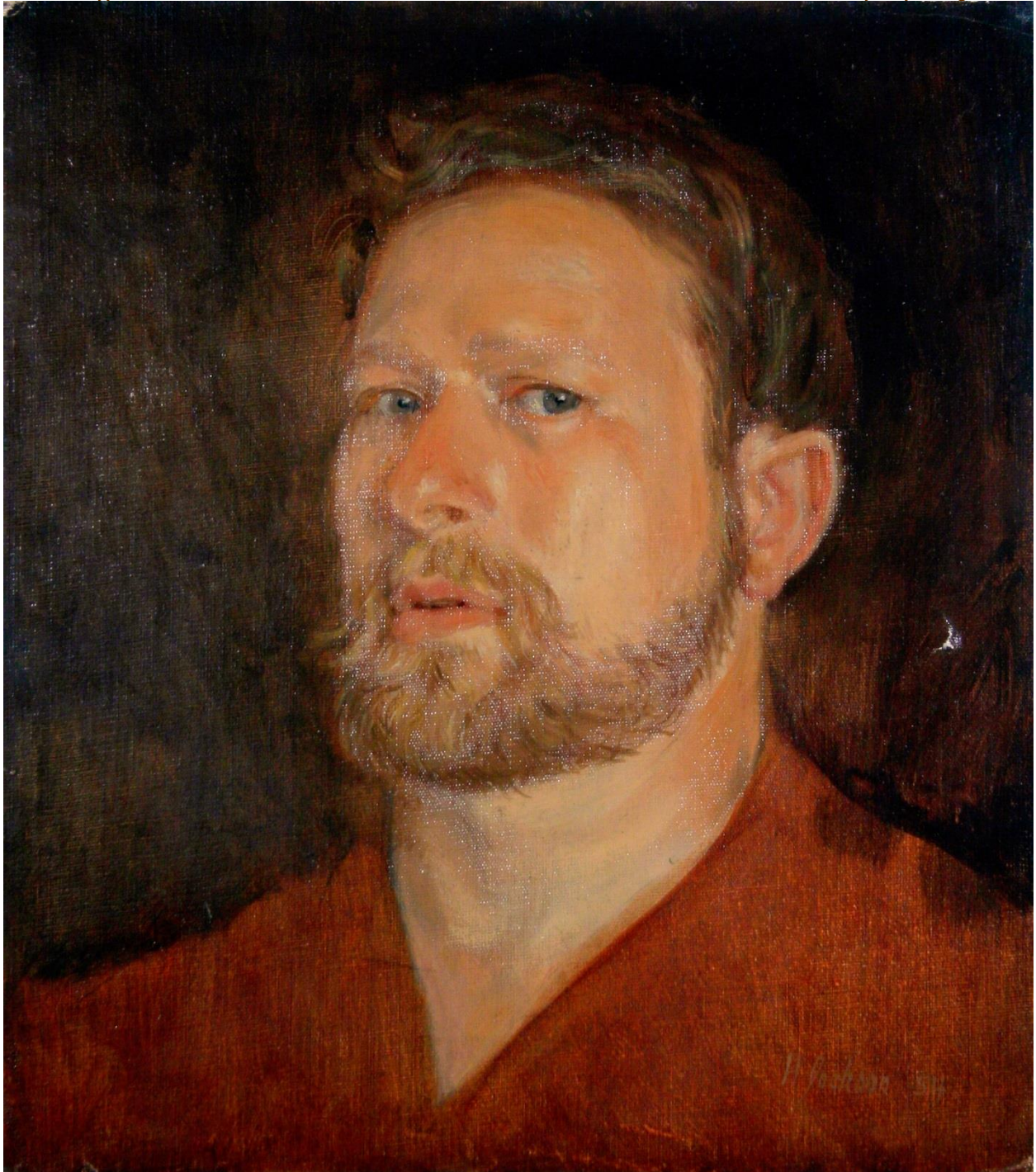
Study after Titian – FAR 1728
15.5 H x 14.5 W inches, 1954

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Self Portrait – FAR 1211
15.75 H x 14 W inches, 1954

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Cowboy Cal Todd – FAR 1005
30 H x 20 W inches, 1956

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Looking Things Over – FAR 1127
12 H x 15.75 W inches, 1964

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Late Works



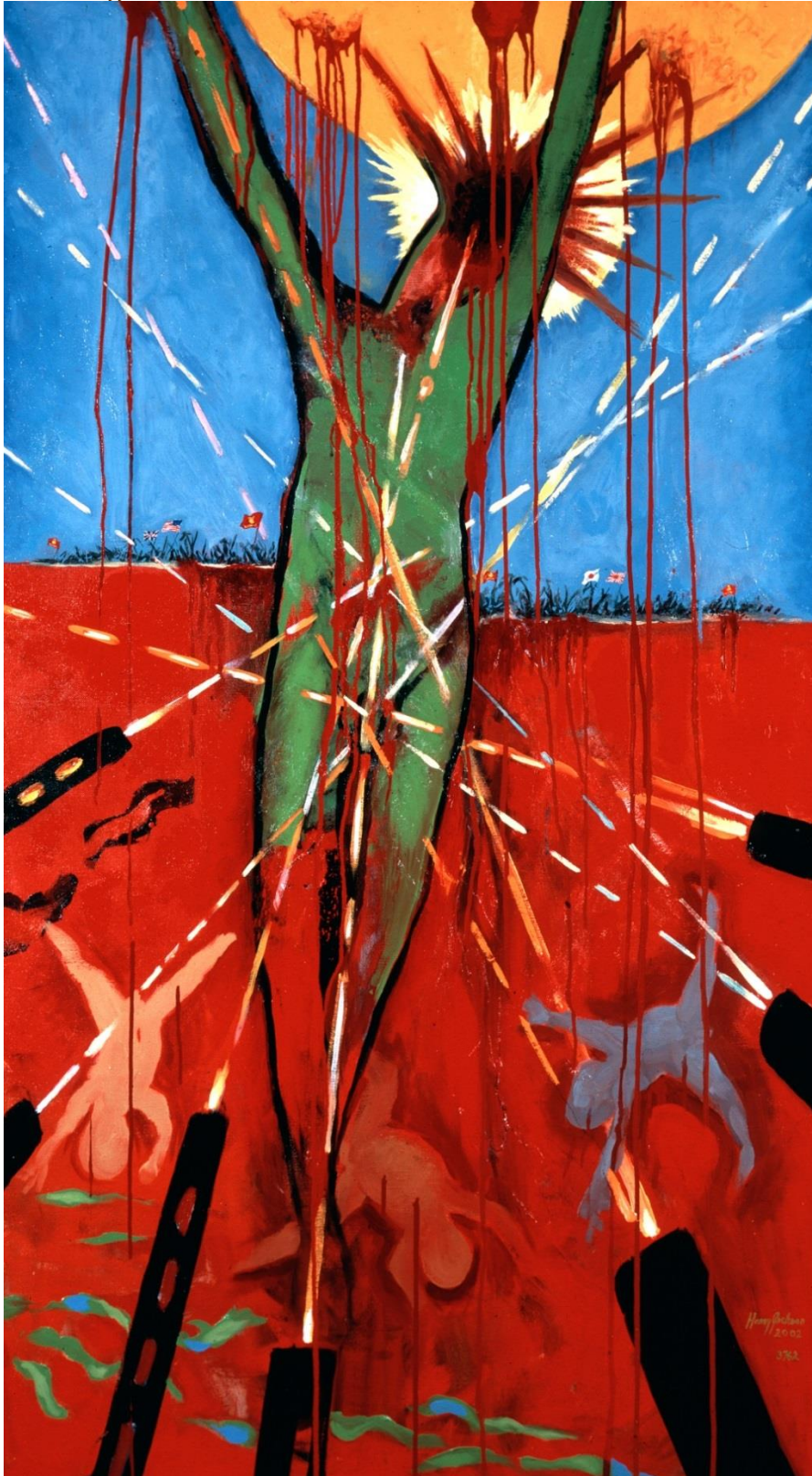
Angie Clown – FAR 3519
59 H x 47.5 W inches, 1996

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Salvatur Mundi crucified in Betio Amnion – FAR 3762
70.87 H x 39.37 W inches, 2002